

C'est La Vie

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John Miles

Bass line for the song "C'est La Vie" in G major (one sharp) and 12/8 time. The piece is 59 measures long. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. There are two solo sections marked "Vs." at measures 7-10 and 59-62. A choir section marked "Cho." begins at measure 40. The key signature has one sharp (F#) and the time signature is 12/8.

7 Vs.

11

16

20

24

28

32

36

40 Cho.

44

48

52

59 Vs.

64



69



73



78



82



86



90



94



98



102



106



111



116



121



125

Cho.



129



133



137



141



145

*fade out...*

149



153

*...silent*