

Do It Anyway

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John Miles

8va-----

9 (8va)----- Vs.

18

26

33 Cho.

41 Vs.

48

55

62 Cho.

69 Vs.

76

83 8va-----

91 (8va)-----

100 (8va)----- Outro

Detailed description: This is a musical score for a bass line in 4/4 time, written in G major (one sharp). The score is divided into measures, with measure numbers 9, 18, 26, 33, 41, 48, 55, 62, 69, 76, 83, 91, and 100 marked at the beginning of their respective lines. The notation includes eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several rests, some of which are marked with '8va' (octave up) and a dashed line. Section markers include 'Vs.' (Verse), 'Cho.' (Chorus), and 'Outro'. The key signature has one sharp (F#) and the time signature is 4/4.

108



115

