

# Living On A Prayer

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Bon Jovi

The musical score is written in bass clef, G major (one sharp), and 4/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second through seventh staves continue this melodic line with various rhythmic patterns. The eighth staff is labeled 'Pre-Chorus' and features a more rhythmic, eighth-note pattern. The ninth staff is labeled 'Chorus' and includes a triplet of eighth notes. The tenth staff is labeled 'Vs 2' and continues the chorus melody. The score concludes with a double bar line.

Living On A Prayer

Pre-Chorus

Chorus

Lead Solo

Pre-Chorus

Chorus

fade.....

...silent

Detailed description: This is a bass line musical score for the song 'Living On A Prayer'. It consists of ten staves of music. The first staff is labeled 'Pre-Chorus' and features a steady eighth-note pattern in G major. The second staff continues this pattern. The third staff is labeled 'Chorus' and begins with a triplet of eighth notes. The fourth staff continues the chorus melody. The fifth staff is labeled 'Lead Solo' and features a more complex eighth-note pattern. The sixth staff is labeled 'Pre-Chorus' and returns to the steady eighth-note pattern. The seventh staff is labeled 'Chorus' and includes a key signature change to G minor and a time signature change to 3/4. The eighth staff continues the chorus in G minor. The ninth staff is labeled 'fade.....' and shows the music gradually decaying. The tenth staff is labeled '...silent' and ends with a final chord.