

Use Somebody

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Kings Of Leon

7

13

Vs 1

23

34

40

46

Chorus

52

58

64

Vs 2

70

76

Chorus

82

88

Detailed description: This image shows the bass line for the song 'Use Somebody' by Kings Of Leon. The music is written in 4/4 time and consists of 11 staves of bass notation. The first staff (measures 1-6) features a rhythmic pattern of eighth notes. The second staff (measures 7-12) continues this pattern. The third staff (measures 13-22) includes a section labeled 'Vs 1' with a whole note chord. The fourth staff (measures 23-33) is mostly rests. The fifth staff (measures 34-39) resumes the eighth-note pattern. The sixth staff (measures 40-45) continues the pattern. The seventh staff (measures 46-51) is labeled 'Chorus' and features a different rhythmic pattern. The eighth staff (measures 52-57) continues the chorus pattern. The ninth staff (measures 58-63) continues the chorus pattern. The tenth staff (measures 64-69) is labeled 'Vs 2' and includes a melodic line with eighth notes and a quarter note. The eleventh staff (measures 70-75) continues the chorus pattern. The twelfth staff (measures 76-81) is labeled 'Chorus' and continues the chorus pattern. The thirteenth staff (measures 82-87) continues the chorus pattern. The fourteenth staff (measures 88-93) continues the chorus pattern.

94

Mid 8

This staff contains measures 94 through 100. It begins with a bass clef and a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note bass line. At measure 98, there is a double bar line, a key signature change to one sharp (F#), and the text "Mid 8" above the staff. The eighth-note pattern continues through measure 100.

100

Guit Solo

This staff contains measures 100 through 106. It starts with a bass clef and a key signature of one sharp (F#). The eighth-note bass line continues. At measure 104, there is a double bar line, a key signature change to one sharp (F#), and the text "Guit Solo" above the staff. The eighth-note pattern continues through measure 106.

106

This staff contains measures 106 through 112. It begins with a bass clef and a key signature of one sharp (F#). The eighth-note bass line continues. At measure 110, there is a double bar line, a key signature change to one sharp (F#), and the eighth-note pattern continues through measure 112.

112

This staff contains measures 112 through 118. It begins with a bass clef and a key signature of one sharp (F#). The eighth-note bass line continues. At measure 116, there is a double bar line, a key signature change to one sharp (F#), and the eighth-note pattern continues through measure 118.

118

End

This staff contains measures 118 through 126. It begins with a bass clef and a key signature of one sharp (F#). The eighth-note bass line continues. At measure 124, there is a double bar line, a key signature change to one sharp (F#), and the text "End" above the staff. The eighth-note pattern continues through measure 126.

126

This staff contains measures 126 through 132. It is an empty staff with a bass clef and a key signature of one sharp (F#), indicating that the bass line is silent for these measures.